553 [514] A child receives its name on the seventh, ninth, or eleventh day. A sumptuous meal is given to the community, and the grandfather (paternal, if possible) milks a cow, and pours the milk into a brass cup placed in the milk-house. With it a little cooked sāmai grain is mixed. The babe is washed with water brought from a stream; marked on the forehead with sacred ashes; a turmeric-dyed thread is tied round its waist; a silver or iron bangle placed on its wrists; and a silver bead tied by a thread round its neck. Thus decorated, the infant is taken up by the oldest man of the village who is not a widower, who gives it a name, which has already been chosen. The elder, and the child's parents and grandparents then place a little milk in its mouth.

852 Children, both male and female, go through a shaving ceremony, usually when they are seven months old. The infant is seated in the lap of a Badaga, and, after water has been applied to its head by a Badaga or a barber, the maternal uncle removes some of the hair with a razor, and then hands it over to another Badaga or a barber to complete the operation.

763 [715] Of the death rites as carried out by the Badaga subdivision, the following note was recorded during a visit to Kotagiri. When death is drawing near, a gold coin, called Vīrarāya hana or fanam, dipped in butter or ghī, is given to the dying man to swallow. If he is too far gone to be capable of swallowing, the coin is, according to Mr. Natesa Sastri, tied round the arm. But our informants told us that this is not done at the present day. "If," Mr. Gover writes,* "the tiny coin slips down, well. He will need both gold and ghī, the one to sustain his strength in the dark journey to the river of death, the

* *Op. cit.*

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in the days immediately after the new or full moon. It is believed that a male birth on the night of the full moon or the next day is auspicious, but if on the day of the new moon it is more inauspicious than on any other day (Reclus 1885: 203). This belief is enshrined in the saying, "The boy born on the new moon day is bad; the girl born on the full moon day is bad." (For purposes of Badaga ritual practice, and this particular belief too, a sunset ends one day and is the beginning of the next.) A birth coming on a day between the new and the full moon is lucky; whereas one between the full and the new moon is unlucky. It is exceptionally auspicious if a *son* is born at the full moon, and luckier still if this happens to be the mother's eighth delivery (though not necessarily her eighth live birth). Under these circumstances the family will "prosper like a king's." If on the other hand it is a girl who is born at the new moon, or at her mother's eighth delivery, it is then believed that the family the child marries into will prosper, and so many will want to marry her.

The unfortunate boy born on the day of the new moon is called Tippa; and a girl born at the full moon is similarly Tippe. As soon as such an unlucky child has been born it is put into an old winnow and dragged a few inches across the floor. The name Tippa means "rubbish dump," and this act symbolizes throwing the baby away as rubbish: afterwards the inauspicious birth will not have a bad effect on the family. Later, at its naming ceremony, the child will be given two names so that it does not have to be called by this distasteful one.

4.7. Long ago in cases of very difficult labour Badaga midwives performed Caesarean operations, using the small knife that is intended for severing the umbilicus. I could not ascertain whether the wound was stitched up afterwards: in those times people did not care very much whether the mother died, provided the child was born and remained alive. Now the opposite attitude prevails. Some midwives still know how to reach into a womb and remove a dead foetus. It should be noted that if a pregnant woman dies the foetus must be cut out before disposal of the mother's corpse: from this unfortunate custom some basic surgical knowledge was undoubtedly gleaned in the past.

Nowadays if a woman is having a particularly difficult labour a special mixture is prepared for her. Items used in this include dried ginger, pepper, cumin, clove, crude sugar, coffee powder,

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Thurston (1909). We will simply offer a listing of what the ceremonies are, in chronological order, and will also describe those nonceremonial childhood events which alter the surface of the human body in some way, and hence are of some relevance to an account of Badaga health and illness.

(*a*) *Birth*. The only ceremonial aspect at delivery is a magical act to ward off any evil influence. It is described in detail above (4.11).

(*b*) *Naming*. This important ceremony makes the child into a social being, and must be performed before the fortieth day of life. Should it die before the ceremony the child's corpse is buried without a formal funeral (Jagor 1876: 199; Thurston 1909: 110).

(*c*) *Head Shaving*. This is usually combined with the ear boring, and should occur within about a year of the child's birth, but after the naming ceremony. The shaving is now done with a razor but formerly used a fragment of bottle glass (Thurston 1909: 110). Children should have a second complete shave at any time from two weeks to a year afterwards, but with no further ceremony, before their hair is allowed to grow long.

(*d*) *Ear Boring*. Sometimes this used to be combined with the naming ceremony (Jagor 1876: 199), but otherwise it occurs during a child's first year. It should follow the shaving. An earring is simply touched to the child's ear, but several years later the lobes will be punctured without any further ceremony, using the point of an earring for this (Rhiem 1900: 503).

(*e*) *First Tooth Ceremony*. Generally all babies get their lower teeth first, but in the case of a boy there will be a small ceremony if he gets teeth in the *upper* jaw first.

(*f*) *School*. There is no ceremony for when a child starts school, but the parents select an auspicious day for this and distribute sweets to the new classmates.

(*g*) *Nostril Piercing*. This is done in a girl's ninth, eleventh or thirteenth year on an auspicious day, but without any ceremony. In earlier times it was essential for a girl to have a nose-ring before she got married. Since about 1955 the practice has stopped altogether, and before that it was often combined with a girl's tattooing.

(*h*) *Tattooing*. Today the tattooing of girls is going out of fashion, and few of the younger women are so marked. A century ago however all women were tattooed on the forehead, and Jagor illustrates